

1917

Come Up, Come in with Streamers!

Carl Deis

Alfred Noyes

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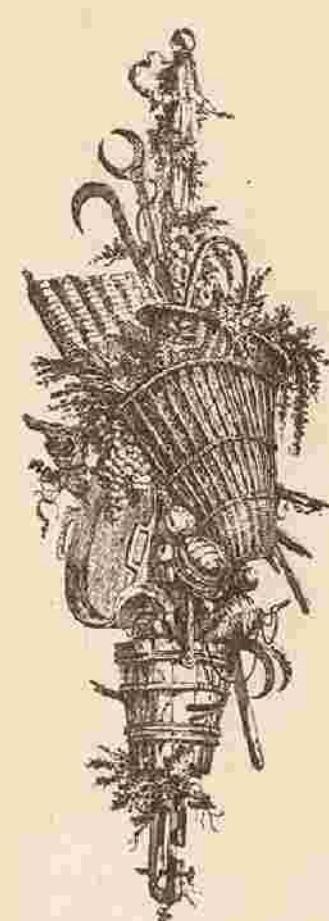
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G P. Higginson

Third Edition

Come up, Come in with Streamers!



By CARL DEIS



Price, 60 cents net

Made in the U. S. A.

HAROLD FLAMMER
INCORPORATED

NEW YORK CITY
NEW YORK

Come up, Come in with Streamers!

**Verses from
"The Lord of Misrule"
Alfred Noyes

Music by
Carl Deis

Allegro con brio ($\text{d}=112$)

Come

up, come in with stream - ers! Come in with boughs of may! Come

up and thump the sex - ton, And car - ry the clerk a - way. Now

*"On May days the wild heads of the parish would choose a Lord of Misrule, whom they would follow even into the church, though the minister were at prayer or preaching, dancing and swinging their may-boughs about like devils incarnate."
Old Puritan Writer

**Poem used by permission of the author (copyright, 1915, by Frederick A. Stokes Company)

skip like rams, ye moun - tains, Ye lit - tie hills, like sheep! Come

up and wake the peo - ple That par - son puts to sleep.

Come

up, come in with stream - ers! Come in with boughs of may! Who

144 c

This page contains four staves of musical notation for voice and piano. The top two staves are for the voice, and the bottom two are for the piano. The music is in common time, with a key signature of two sharps. The vocal parts feature eighth-note patterns and some sixteenth-note figures. The piano part includes bass notes and harmonic support. The lyrics are integrated into the musical lines, with the piano providing a harmonic backdrop for the vocal entries. Measure numbers 144 and 145 are indicated at the bottom left.

knows but old Me - thu - se - lah May hob - ble the greenwood way? If

Bet - ty could kiss the sex - ton, If Kit - ty could kiss the *clerk, Who

knows how Par - son Prim - rose Might blos - som in the dark?

Come up, come in with

*Pronounce "clark," likewise on page 2

144 c

stream - ers! Come in, with boughs of may! Now by the gold up -

on your toe You walked the prim-rose way. Come up, with white and

crim - son! O, shake your bells and sing; Let the porch bend, the

poco allargando

colla voce

a tempo

pillars bow, Be - fore our Lord, the Spring!

a tempo

144 c

f *maestoso*

Your God still walks in E - den, be - tween the an - cient

cresc. *f* *maestoso*

trees, Where Youth and Love go wad - ing thro' *sway - ing flow - 'ry

con spirito

seas. And this is the sign we bring you, be - fore the dark-ness

con spirito

fall, That Spring is ris - en, is ris - en a -

mf *ben marcato* *cresc.*

144 c
*Original poem reads "through pools of primroses"

gain, That Life is ris - en, is ris - en a -

grandioso

gain, That Love is ris - en, is ris - en a - gain, and

grandioso

più maestoso

Love is Lord of all.

a tempo

allargando

144 c

